

SOTHEBY & CO.

34 AND 35 NEW BOND STREET LONDON W1


CATALOGUE
OF
ENGLISH AND CONTINENTAL
FURNITURE
RUGS AND CARPETS

The Property of the late
THE LORD MOWBRAY AND STOURTON
(Sold by Order of the Trustees)
AND
OTHER OWNERS

Day of Sale
Friday 19th November, 1965
AT ELEVEN O'CLOCK PRECISELY

1965

Catalogue Price 1/- (By Post 2/-)



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CATALOGUE

OF

RUGS AND CARPETS

INCLUDING

AN ANTIQUE KIRMAN CARPET

AND

ENGLISH AND CONTINENTAL FURNITURE

INCLUDING

A SET OF SIX LATE 18TH CENTURY WINDSOR ARMCHAIRS

A PAIR OF REGENCY BOOK CABINETS

AND

A SET OF NINE REGENCY ARMCHAIRS

*The Property of the late The Lord Howbray and Stourton
(Sold by order of the Trustees)*

AND

Other Owners

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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DAY OF SALE

Friday 19th November, 1965

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previously (Not Saturdays)

CATALOGUE PRICE 1/- (BY POST 2/-)

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CATALOGUE
OF
RUGS AND CARPETS
AND
ENGLISH AND CONTINENTAL FURNITURE

DAY OF SALE

Friday 19th November, 1965

AT ELEVEN O'CLOCK PRECISELY

RUGS AND CARPETS

Various Properties

1 A Daghestan long Rug, the dark blue field with four rows of polychrome cones enclosed by five geometric borders in brown, yellow, blue and white, 8ft. 10in. by 3ft. 1in.

2 An Agra Rug woven with an Asia Minor design, the wine red field filled with two spiked columns and arched stepped spandrels, within pale blue, cream and red borders with diamond, lily and carnation motifs, 7ft. 7in. by 4ft. 9in.

3 A Tekke Turkoman Rug, the chestnut field with three rows of octagons in red, dark blue and white, 5ft. 4in. by 4ft.

4 A Sarik Rug, the dark red field with three octagons in the same colour and edged in dark blue and cream, within numerous borders in the same colours, 4ft. 9in. by 3ft. 7in.

5 An antique Chinese Rug of dark blue and beige colour, the central circular medallion divided by groups of flowers, within a *pao-shan-hai-shui* border, 6ft. 6in. by 3ft. 10in.

6 A Yomud Prayer Rug, the *mihrab* divided into four panels filled with black candlebranches, enclosed by leaf and trellis borders, 5ft. 1in. by 4ft.

7 A Hamadan Rug, the oatmeal field with a design of large dark blue, gold and red exotic flowers, within a red meander border of the same flowers, 6ft. 4in. by 4ft. 2in.; and a Kirman Rug with blue and red flowers on a cream ground within a shaped green, red and blue border, 5ft. by 3ft. (2)

8 An Afghan Tent Rug, the rust red field with nine octagons in dark blue, rust red and white, with leaf-pattern end pieces, 4ft. 11in. by 3ft. 4in.

9 A Chinese Rug, the dark blue field with six vases, butterflies, cloud bands and lotus, within a trellised and panelled border in sepia, cream and pale blue, 5ft. 10in. by 4ft. 3in.

10 A Karabagh Runner, the wine red field with four coral pink lozenge medallions divided by three dark blue gold-edged lobed medallions, 14ft. 7in. by 3ft. 5in.

11 An Agra Carpet, the dark blue field with the *herati* design in pale blue, pink and red, within a blue lotus border, 9ft. 6in. by 7ft.

12 A Kabistan Rug, the dark blue field with three rectangular medallions in red and white and enclosing bird and animal motifs, within polychrome barber's-pole borders and a yellow wine glass and leaf border, 6ft. by 3ft. 7in.

13 A Shirvan Rug, the pale magenta field with stylised lotus enclosed by black, white and pale blue leaves, within a brown Kufic letter border, 5ft. 5in. by 3ft. 9in.; another, the red field with a typical design of stylised lilies, miniature sunbursts and camels, enclosed by a blue Kufic letter border, a white star border and narrow barber's-pole borders, 5ft. 5in. by 4ft. (2)

14 A Shirvan Runner, the dark blue field with five medallions of unusual form and somewhat resembling quartered elephants, within grey and chestnut meander borders, 10ft. 4in. by 4ft.

15 A Yomud Tent Rug, the ruby red field with four rows of red, white and dark brown octagons, within a white crystal border, with a trellised end panel, 3ft. 7in. by 2ft. 3in.; and a rare Turkoman needle-work Prayer Rug partly in gold and silver thread, the *mihrab* filled with Rhodian lilies, with a pointed silver thread niche and the borders chiefly in wine red, 4ft. 11in. by 2ft. 9in. (2)

16 A Kirman Runner, the pink field filled with pale blue, beige and red flowers, 11ft. 6in., by 2ft. 6in.

17 A Kulah Prayer Rug, the dark blue *mihrab* with two shrubs at the base and a lamp in the niche, with striped borders in ivory and blue, 5ft. 7in by 3ft. 7in.; and an antique Kazak Prayer Rug, with a shaped jade green *mihrab* set against a red ground, enclosed by a white leaf border, 5ft. 4in. by 3ft. 7in. (2)

18 A Kazak Prayer Rug, the *mihrab* with three cross panels in red and blue centred by hooked octagons, the niche with four hand marks and within a blue S-pattern border, 7ft. 5in. by 3ft. 10in.

19 A SHIRVAN RUNNER, the royal blue field with three red octagons divided by four lozenge medallions in blue and orange, the whole outlined with a shaped white band, enclosed by numerous geometric palmette borders, the whole runner being drawn with unusual clarity, 10ft. by 4ft. 3in.

20 Two Salor Turkoman Tent Rugs, the red grounds with tyrian red octagons, enclosed by a flag-pattern border, 4ft. 1in. by 2ft. 6in. and 3ft. 10in. by 2ft. 8 in. (2)

21 A Senna Rug, the old-gold field with a trellis of scrolling branches bearing red blue cones, enclosed by a black lotus-herati border, 5ft. 9in. by 3ft. 8in.

22 A Tekke Turkoman small Carpet, the wine red field with four rows of white, orange and blue octagons, within a small octagon border, 8ft. by 6ft.

* * * An almost identical carpet is illustrated in Thatcher
* *Turkoman Rugs*, plate II

23 An Agra Rug, the black field with the *herati* design in ivory, blue and red, with a broad red lotus border, 7ft. 11in. by 4ft. 4in.

24 An Indian Dhurry Rug, the field with segmented diamonds in peach and blue, enclosed by blue and white border, 6ft. 7in. by 3ft. 11in.; and another, the white field with skeleton medallions and a panelled border outlined in blue, 6ft. 6in. by 7ft. 3in. (2)

25 A Bessarabian large Rug, the dark brown field with sprays of cabbage roses in pink and white, enclosed by a brown cabbage rose border, 9ft. 9in. by 5ft.

26 A Bessarabian Runner, the shaded black field with three groups of giant red and green cabbage roses, enclosed by a rose border, 12ft. by 4ft. 9in.

27 A Gorevan Carpet, the brick red field with a dark blue and red square pole medallion and blue spandrels, all filled with stylised flowers and enclosed by a dark blue lotus-herati border, 11ft. 1in. by 8ft. 2in.

28 A Kazak large Rug, the sea blue field with two pointed red columns filled with jewellery, within a white crab-pattern border, 9ft. 1in. by 4ft. 4in.

29 A CHINESE CARPET of small size, the mustard field with self-coloured embossed sprays of bamboo, 10ft. 1in. by 8ft. 1in.

30 An antique Kirman Carpet, the off-white field with a large circular lobed pole medallion in wine red and black overlaid with a lobed star in shades of buff and black, with wine red spandrels and a main white border of blue and wine flowers, 12ft. 4in. by 8ft. 5in.

31 An Indian Rug woven with an unusual unknotted pile technique, the field composed of flower tiles divided by an off-white trellis and centred by a large brown plant tile, enclosed by a brown border, 8ft. 10in. by 4ft. 5in.

32 A Shiraz Rug, the shaped pale blue field with a row of conjoined white diamonds and a red surround, all closely filled with jewellery, within wine and white meander borders, 7ft. 8in. by 5ft.

33 A Senna large Rug, the dark blue field closely filled with the *herati* design in ivory, red and blue, within a pale red rosette and leaf border, 7ft. 10in. by 7ft.

ENGLISH AND CONTINENTAL FURNITURE

34 A George III mahogany urn-shaped Knife Box, the body inlaid with chequered stripes, on a square plinth, 2ft. 1in. high

35 A late 18th Century hexagonal rolled paper-work Tea Caddy, the sides and top decorated with intricate floral and geometric designs, 6in. wide

36 Pontypool. A melon-shaped Tea Kettle, the lid formed of a wreath with a smaller melon finial, painted black and decorated with flowers and pendant medallions of classical heads and with gilt lines, with a matching brazier, 12in. high overall (2)

* * A very similar tea kettle is illustrated in *Pontypool and Usk Japanned Wares* by W. D. John. See illustration 20B

37 *Papier-Maché*. Two matching Trays of lobed outline and each painted with sprays of brightly coloured summer flowers, a peacock and a bird-of-Paradise, on a clouded gold ground, one 2ft. 7in. wide; the other 2ft. 1in. wide. (2)

38 A pair of lead Fountain Tops in the form of the upper part of a ewer from which spills water and with scroll handles, one with a triton, the other with a satyr, 1ft. 3in. high

39 A pair of George III mahogany Knife Boxes, the sloping fronts inlaid with shell medallions and with tulipwood crossbandings, 1ft. 2in. high

40 Straw-work. An attractive Italian late 18th Century straw-work Toilet Box, the top with a picture of peasants dancing before a house and the four sides with floral sprays, with a drawer in the base, 9in. wide

41 Tea Caddies. A tea caddy in burr yew of elongated octagonal form, 6¼in. wide; another in satinwood of oval form inlaid with sprays of flowers, 7in. wide; and another in maplewood, with two glass receivers, 8¼in. wide, all late 18th Century (3)

42 A pair of brass urn-shaped Implement Rests, 11¼in. high

43 An ormolu and lacquer Encrier with two lidded turquoise porcelain receivers on a black lacquer stand painted with a bird on a branch, contained within an elaborate ormolu rococo border chiselled with scrollwork and foliage, 1ft. 6in. wide

44 A set of four gilt-metal Wall Lights, each of three S-scroll branches with foliate drip-pans rising from female satyr masks and surmounted by garlanded urns, 1ft. 5in. high (4)

45 Miniature Furniture. A satinwood cylinder Bureau of Sheraton design, with a quartered roll front enclosing pigeonholes, small drawers and a pull-out leather-lined slide, with three long graduated drawers below, on splayed bracket feet, 3½in high by 2½in. wide

46 An early Victorian miniature mahogany Bookcase, with a pediment cornice, the upper part with a single door with a double gothic lancet glazed panel above two short and three long drawers, 2ft. 2in. high by 12½in. wide

47 A good George III mahogany Stick Barometer by *Caesar Tagliabue*, 23 Hatton Garden, London, the bow-fronted case with similarly glazed panels, with a silvered barometer dial and a thermometer, the base in the form of an ebonized urn, 3ft. 3in. high

48 A 19th Century Tobacconist's Sign in the form of a Scotsman taking snuff, in carved and painted wood, 2ft. 7in. high

The Property of a Lady

49 A George IV rosewood circular Library or small Dining Table, the top of faded colour and inlaid with a double row of brass stringing, raised on a turned pillar and concave triangular plinth with brass-capped sabre legs, 4ft. diameter

50 A George I walnut Tallboy of attractive colour, with a cavetto cornice, the upper part with three short and three long drawers, the lower part with three long drawers with crossbanded fronts and rounded dividers, on bracket feet, 5ft. 11in. high by 3ft. 4in. wide

51 A Sheraton mahogany serpentine Sideboard, the top cross-banded in satinwood and with a chevron stringing, containing a zinc-lined cellarette drawer and three other drawers, with octagonal brass handles and raised on square tapering legs with spade feet, 5ft. 2in. wide

52 Dutch Marquetry Furniture. A set of six walnut Dining Chairs, the backs with shaped uprights, solid vase-shaped splats and carved shell crestings, with shaped seatrails containing loose seats and raised on carved cabriole legs inlaid with pearwood floral marquetry (6)

53 DINING CHAIRS. A set of thirteen mahogany shield-back Dining Chairs of Hepplewhite design and including an Armchair and with a second Armchair of very similar design, the backs with fluted splats centred by carved wheatears and pendant bell-flowers, the stuffed brass-studded seats raised on moulded legs. (14)

54 A French kingwood Bureau Plat of Louis XV style, the rectangular top of slightly serpentine form with a panel of tooled leather and a gilt-metal border, containing three frieze drawers and raised on cabriole legs with gilt-metal mounts and handles, 4ft. 7in. wide

Various Owners

55 An early 19th Century black japanned Tea Table with a scalloped top supported on a turned baluster, ending in a scrolled tripod, the whole decorated with Chinese figures, pagodas and exotic birds in gilt and terra-cotta, 2ft. wide

56 A Regency black japanned Side Cabinet with a superstructure in the form of a shelf supported by two columns, with a pair of cupboard doors below enclosing a shelf, the doors flanked by two columns surmounted by paterae, on ball feet, the whole decorated with Chinese domestic scenes within borders of grape vines, in tones of gilt, 4ft wide

57 An 18th Century Chinese Mirror Painting, the rectangular plate with a picture of a cock and hen pheasant below a blossoming tree, with a lake in the background, all in tones of pink, brown and blue, contained in a later carved giltwood frame, 3ft. 5in. high by 1ft. 5in. wide

58 A pair of French mahogany Side Tables with white marble tops and each with a frieze drawer applied with ormolu, raised on columnar legs with a concave-fronted platform stretcher, 1ft. 9in. wide

59 A George III oval mahogany Breakfast Table with a broad satinwood crossbanding contained within narrow kingwood borders and raised on a turned pillar and quadruple curved brass-capped legs, 5ft. wide

60 A Regency rosewood Side Cabinet or Bookcase with a recessed upper part with a brass gallery, both parts with two doors panelled with brass flowerhead trellis and the frieze of the lower part inlaid with cut-brass, 5ft. wide by 4ft. 6in. high

61 A giltwood Wall Mirror of Chippendale design, the frame carved and pierced with pillars, C-scrolls and foliage, with a bird perched on the cresting, 3ft. 4in. high by 1ft. 8in. wide

62 A George III mahogany Side Table on slender spindle legs, with an undertier and a turned H-shaped stretcher, 1ft. 9in. wide

63 An early 19th Century convex giltwood Wall Mirror, the frame with bound lotus leaves, the shaped cresting surmounted by a dragon on rockwork with wings outstretched and the apron with two scrolled candle branches, 3ft. 4in. high by 1ft. 11in. wide

64 A George IV rectangular rosewood Centre Table, with two drawers in the frieze and with reeded end supports, on claw-and-ball feet, 4ft. 9in. wide

65 A late 18th Century Dutch marquetry Bureau with a tambour-fronted superstructure above a fall front enclosing numerous drawers and a well, with two short and two long drawers in the bombé lower section, the whole inlaid with marquetry bouquets of flowers, 3ft. 5in. wide

66 A Sheraton mahogany Pembroke Table with an oval top and a frieze drawer, on tapering legs, 2ft. 6in. wide

67 A set of five Regency mahogany Dining Chairs, the backs with reeded uprights, panelled top rails and fluted and clasp-shaped splats, with stuffed seats, on tapering legs (5)

68 A George I walnut Toilet Mirror, the plate in a moulded frame with pinched corners and the concave-fronted stand with three drawers, 1ft. 2in. wide

69 A Sheraton mahogany Tea Table, the folding D-shaped top with rounded re-entrant corners, raised on tapering legs, the whole inlaid with boxwood and ebony stringings and chevron bandings, 3ft. 1in. wide

70 A LATE GEORGE II WALNUT KNEEHOLE DESK, the frieze with a later secretaire drawer containing pigeonholes and smaller drawers enclosed by a fall front, with a recessed cupboard and a shallow frieze drawer flanked on either side by three drawers and raised on shaped bracket feet, 2ft. 9in. wide

71 An 18th Century Dutch marquetry fruitwood Bureau, the ogee front enclosing a fitted interior including a mirror fronted cupboard door and a well, with three drawers in the ogee lower part and with ball feet, 4ft. 4in. wide

72 A George III mahogany pedestal Writing Table, the rectangular top inset with a panel of gilt tooled leather, with three drawers at each side of the frieze and each pedestal with three drawers at one side and a cupboard at the other, 4ft. 5in. wide

73 A late 18th Century fruitwood Table, the rectangular top with two drawers banded in ebony, on tapering legs, 2ft. 8in. wide

74 A mahogany Dressing Chest, the rectangular top with a moulded edge, a slide in the frieze and four graduated drawers, on shaped bracket feet, 3ft. 4in. wide

75 A set of three Hepplewhite mahogany Dining Chairs, the arched backs with pierced and interlaced splats carved with foliage, the serpentine-fronted seats raised on tapering legs (3)

76 An unusual Italian Empire metal-framed Stool with a rectangular seat, the side panels decorated with Egyptian beasts and raised on X-shaped stretchers ending in in-turned animal-like feet, the intersections centred by an eye, 1ft. 10in. wide

* * Evidently inspired by Egyptian tomb furniture
* *

77 An early 19th Century camphorwood Campaign Chest with metal mounts at the corners, with two short and three long drawers and with sunken metal handles, 3ft. 3in. wide

78 A Queen Anne Stool in oak and walnut, the drop-in seat on cabriole legs carved with unusual lappets at the knees, ending in pad feet joined by a turned stretcher, 1ft. 7in. wide

79 A pair of small mahogany Book Cabinets each with four open recessed bow-fronted shelves and with a drawer in the base, 3ft. 1in. high by 1ft. 6in. wide

80 A pair of brass and leather covered Étagères each with two tiers and gilt tooled panels, with column supports, 2ft. wide

81 A green japanned Secrétaire on stand, the upper part with a cushion drawer and the fall front enclosing cupboards, pigeon holes and drawers, decorated with chinoiserie similar to the exterior but on an apple green ground, raised on a stand with two drawers and spirally turned legs, the whole in dark veridian green colouring, 5ft 6in. high by 3ft. wide, the carcase to the upper part c. 1700

82 A BLACK JAPANNED BUREAU CABINET of comparatively small size, the upper part with shelves enclosed by a pair of fielded doors, the lower part with a sloping front enclosing a vermilion japanned interior, with two short and two long drawers below, the whole decorated with chinoiserie in two tones of gold and red, 6ft. 4in. high by 2ft. 6in. wide

83 A mid-18th Century elmwood Settle of curved shape, with a panelled boarded back and wings, a panelled front and seat with a sliding partition, *4ft. 10in. wide*

84 An Adam oval Wall Mirror, the plate contained in a moulded giltwood frame within subsidiary mirror borders divided by patera clasps and an outer beaded and gadrooned border, *3ft. 1in. wide by 1ft. 11in. high*

85 An early 18th Century oak Side Table of unusual form, the top and frieze inlaid with scrolling floral tendrils in rosewood on golden-coloured oak within a dark wood border, with two drawers in the frieze and raised on turned legs ending in block feet and joined by moulded stretchers, *3ft. 2in. wide*

86 A George III mahogany Cellarette in fiddle-figured wood, the domed lid with a fitted interior and with tapering legs, *1ft. 2in. wide*

87 A George II country-made mahogany Tea or Games Table with a rectangular folding top and a drawer in the frieze, the tapering legs ending in block feet and with scrolled brackets, *2ft. 11in. wide*

88 A George III mahogany Drawing Table with a hinged and adjustable rectangular top, with one drawer in the front and three in the sides including one with fittings, all cedarwood lined, the chamfered legs joined by a concave-fronted platform stretcher, *2ft. 4in. wide*

89 A pair of mahogany Window Seats with rectangular stuffed seats and ends with fluted facings capped by paterae, the seatrails interrupted by blocks of rectangular flowerheads, with turned legs and *toupé* feet, *2ft. 7in. wide*

90 A set of three Regency mahogany Dining Chairs, the backs with unusual curved splats formed of leafage and ringed clasps, with loose seats, on fluted baluster legs joined by crossed stretchers (3)

91 A George III mahogany Card Table, the folding baize-lined top with a Chinese blind fret frieze and the square legs similarly carved, *3ft. 1in. wide*

92 A Japanese six-fold painted Screen composed of panels showing spirited scenes from Japanese domestic and public life and with a boat amid turbulent waves, in bright colours on a beige ground, *each panel 5ft. 8in. high by 1ft. 10in. wide*

93 A rare Sheraton painted Armchair, the back with a curved and panelled top rail, an inverted lyre-shaped splat, fluted uprights and curved arms supported on spirally-fluted balusters, with a hooped seat rail and raised on fluted legs, the frame painted white and gilt

94 A Queen Anne walnut Chest of two short and three long crossbanded drawers, the top inlaid with circular motifs, raised on bun feet, *3ft. 1in. wide*

95 A good early George III mahogany Card Table, the serpentine top inlaid with an oval shell medallion on burr-walnut and crossbanded, opening to reveal a tooled leather panel, on square tapering legs with boxwood lines, *2ft. 10in. wide*

96 An early George I walnut Side Table, the shaped rectangular top with a moulded edge and rounded corners, the frieze with one long and two short drawers, raised on square chamfered legs, 1ft. 9in. wide

97 A Sheraton mahogany Settee with a curved stuffed back with a show-wood border, concave arm-supports and a bowed seat raised on later inlaid tapering legs, 6ft. 3in. high

98 A late George III mahogany bow-fronted Sideboard containing three drawers and raised on tapering legs with spade feet, 3ft. 7in. wide

99 A rare Regency mahogany Campaign Chest of unusual form, the top with two hinged flaps supported at either side by a drawer, one designed for writing with a hinged leather-lined flap, the other with a mirror and compartments, with two drawers at each end, with brass lion-mask handles and raised on folding tapering legs, 3ft. wide

The Property of a Lady

100 A Sheraton Toilet Mirror in pale golden mahogany, with an oval plate, the serpentine stand with three drawers, *1ft. 6in. wide*

101 A late George III mahogany Secrétaire Chest, with a fitted writing drawer and with three long drawers below, on shaped bracket feet, *3ft. 6in. wide*

102 A George III semi-circular mahogany Card Table with a folding top, a frieze drawer and tapering legs, *3ft. 2in. wide*

103 A Sheraton mahogany Tea Table, the folding D-shaped top with canted corners, raised on tapering legs and inlaid with boxwood and ebony stringings, *3ft. wide*

104 A late 18th Century Dutch mahogany Bureau, with a sloping front enclosing a fitted interior comprising serpentine drawers and a central cupboard, with an ogee front and sides, containing three drawers, *3ft. 7in. wide*

105 ITALIAN FURNITURE. A mid-18th Century Coffre, with a domed lid and veneered in fruitwood, walnut and olivewood, with kingwood strapwork and sparingly inlaid with ivory bell-flowers, the ends with massive brass carrying handles, *4ft. wide*

Various Owners

106 VENETIAN PAINTED FURNITURE. A mid-18th Century Bureau with a sloping front enclosing drawers and a well, the serpentine front with three long drawers and canted corners, raised on shaped bracket feet, all attractively painted with scrolling flowers on a pale green ground within blue borders, 4ft. 3½in. wide

107 A set of four early 18th Century Venetian Chairs, the tall arched backs with vase-shaped splats and cane seats, raised on cabriole legs joined by H-shaped stretchers, painted with gilt flowers on dark green and with polychrome sprays of flowers on cream reserves (4)

108 A REGENCY MAHOGANY BERGÈRE, the over-scrrolled back with a top rail carved with anthemion and chains of husks, with moulded arm-supports, a loose cushion seat and covered in red horsehair and with a fluted seatrail and sabre legs ending in paw feet

109 A Wall Mirror of George I style, the shaped rectangular bevelled plate within a border of bevelled and shaped mirror glass, with gilt mouldings and clasps, 2ft. 10in. high by 2ft. wide

The Property of the Dowager Countess of Bessborough

110 A Sheraton satinwood Music and Writing Stand in the form of a cheval screen, the fall front crossbanded in chestnutwood and centred by a circular medallion painted *after Angelica Kauffmann*, enclosing letter holders, ink wells and pen trays, the back with a leather-lined music rest supported on a ratchet, on trestle supports, 1ft. 9in. wide

Various Owners

111 A Regency rosewood adjustable Lamp Table with a rectangular top and the ringed stem with a screw for the rising top, on tall tripod scroll legs, *1ft. 5in. wide*

112 A walnut Chest of two short and four long drawers, all in richly figured wood crossbanded and inlaid with feathered lines, on ogee bracket feet, *3ft. 10in. wide by 4ft. 1in. high, early 18th Century*

113 A Regency mahogany Sideboard with a central silver drawer above another drawer, faced with unusual S-shaped scrolls at the top of each side flanked by two deep drawers, all with lion-mask and ring handles and raised on turned and ringed legs, *5ft. 6in. wide*

114 Two George IV mahogany Armchairs, almost a pair, the spoon-shaped backs with panelled crestings carved with bell-flowers and with stuffed arms, the fluted handles raised on turned supports continuing to turned legs (2)

115 A Regency rosewood Games Table in the form of a Pembroke Table, the top with a sliding panel veneered on the under-side with a chequer-board and revealing a backgammon board, with a drawer below and raised on tapering legs, inlaid with boxwood stringing, *1ft. 8in. wide*

116 A pair of mahogany Bedside Tables in the form of steps, the top step of each with a compartment enclosed by a hinged top, 1ft. 6in. wide

117 A George II semi-circular walnut Side Table of small size with a double hinged folding top revealing a well, raised on turned club legs, 1ft. 11in. wide

118 An early 18th Century walnut Chest with a bowed front containing four drawers, the top with a rounded border and raised on bracket feet, 2ft. 7in. wide, probably Dutch

119 A mahogany Secrétaire Bookcase, the cavetto cornice with a dentil border and the upper part with shelves enclosed by glass panelled doors, with a fitted secrétaire drawer and three drawers below and raised on shaped bracket feet, 3ft. 8in. wide by 7ft. 2in. high

120 A Victorian Pontypool Coal Bin with a domed lid and the oval urn-shaped body raised on a domed foot, decorated with jewellery motifs in blue, red and gilt on a black ground, 2ft. high

121 An Armchair with a stuffed oval back, out-splayed arms raised on well moulded supports and a bowed seat, with turned and fluted legs, covered in pale blue wild silk

122 A pair of Side Chairs with shaped upholstered seats and rounded backs and raised on slender mahogany fluted baluster legs, the front ones headed by carved heart-shaped panels of foliage, *late 18th Century with restorations*

123 An unusual pair of William IV Lamp Stands, originally for Kolsa oil, in ebony and pollard oak, with boat-shaped containers, raised on fluted pillars rising from lotus leafage, with square bases, *3ft. 2in. high*

124 A set of six late 18th Century Windsor Armchairs, in yew-wood, ash and elmwood, with spindle backs and crinoline stretchers (6)

125 A George III mahogany tray-top Bedside Cupboard with a cupboard enclosed by a pair of doors and with a drawer below, on tapering legs, *1ft. 8in. wide*

126 A George III mahogany Card Table with a semi-circular folding top, raised on tapering legs and inlaid with boxwood stringings, 3ft. wide

127 A George II Library Chair, with a stuffed back and seat, the mahogany frame with square chamfered legs joined by angled stretchers

128 A pair of George III mahogany Dining Chairs with pierced vase-shaped splats, serpentine top rails, the loose seats on square moulded legs

129 A set of six late 18th Century Dutch oak Dining Chairs, the backs with bent top rails and splats in the form of urns of laurel leaves, the almost circular seats with splayed legs. (6)

130 An unusual late 18th Century Dutch marquetry Toilet Table of What-not form, the rectangular top with two hinged flaps and with two drawers below, the upper one with divisions, on ringed supports joined by two tray-shaped under-tiers, 1ft. 7in. wide

131 A DUTCH MAHOGANY SERPENTINE COMMODOE, the shaped front containing three drawers lightly inlaid with sea-shells, star-fish and seaweed marquetry, the frieze with a classical urn in pearwood and sycamore, the curved sides with cupboards enclosed by tambour shutters, surmounted by tambour-fronted swivel drawers, 4ft. 3in. wide, late 18th Century, formerly with a hinged top

132 An attractive George I gilt gesso Wall Mirror with a rectangular bevelled plate surmounted by a shaped cresting centred by three feathers flanked by foliage on a pitted ground, the apron in the form of scrolls and centred by a shell, 3ft. 9in. high by 2ft. 1in. wide

133 A WALL MIRROR. A large marquetry Wall Mirror of Charles II style, with a bevelled plate contained in a broad walnut cushion frame inlaid with pearwood seaweed marquetry, with an arched cresting similarly inlaid and with a carved walnut border of cherubs seated amidst foliage, 5ft. 7in. high by 3ft. 2in. wide

The Property of M. Katz, Esq.

134 A late George II mahogany Dumb Waiter with three revolving concentric tiers and raised on turned baluster pillars and a curved tripod, 3ft. 11in. high by 2ft. diameter

Various Owners

135 An attractive Regency grained rosewood Occasional Table, the elongated octagonal top with a brass gallery, a drawer in the frieze and raised on square tapering legs joined by an X-shaped stretcher, 2ft. 1in. wide

136 A mahogany Vide-Poche with a shaped top, and two brass-rimmed tiers joined by lyre-shaped supports ending in scrolled feet, 1ft. 8in. wide

137 A pair of early 19th Century Dutch fruitwood marquetry Armchairs and a matching single Chair, the cartouche shaped backs each with a shaped cresting and splat, with curved out-splayed arms and concave seat rails, raised on cabriole legs ending in claw-and-ball feet (3)

138 A George III mahogany semi-circular Card Table, the hinged baize-lined top inlaid with a fan design in pearwood surrounded by swags of bell flowers, the border crossbanded and inlaid with interlacing circles, the frieze also inlaid with floral swags, on square tapering legs ending in castors, 3ft. 1in. wide

139 An early 19th Century Tunbridgeware Tea Table, the square top inset with a marquetry panel of St. George slaying the dragon, surrounded by an intricate geometric parquetry border, raised on a turned pedestal ending in four splayed feet, 2ft square

140 AN EARLY GEORGE III MAHOGANY CELLARETTE with a well figured oval body, a domed lid and a large gadrooned medallion, raised on ringed and turned reeded legs headed by fluted balusters, with a metal-lined interior, 2ft. 4in. wide

141 A pair of 19th Century Venetian Wall Mirrors, each cartouche-shaped plate contained in a parcel gilt and painted frame surmounted by a shell cresting decorated with daisies, with a putto at either side swathed with garlands of summer flowers continuing down to the scrolled shell and C-scroll apron, 4ft. 5in. high

142 A rosewood Poudreuse, the top containing three mahogany panels, each corner inlaid with a patera, the centre panel with an elaborate marquetry urn containing flowers and opening to reveal compartments and a mirror on the underside, each of the side panels with a hinged flap enclosing fitted compartments, with one short, one long drawer and a writing slide in the frieze, raised on square tapering legs, 2ft. 6in. wide

143 A late George III mahogany Card Table, the rectangular double folding top with an ebony banding and baize lined, with one drawer in the frieze and raised on tapering fluted legs, 1ft. 8in. wide

144 A Queen Anne walnut Toilet Mirror with an arched and bevelled Vauxhall plate contained in a moulded frame, the stepped plinth with four small drawers, 1ft. 4in. wide

145 A George IV mahogany two-pedestal Dining Table with two extra leaves with ringed supports and four brass-capped sabre legs, 4ft. 4in. wide by 9ft. 7in. fully extended

146 A Sheraton mahogany Sideboard, the bow front with a silver drawer at the centre, a cupboard at one side and a fitted bottle drawer at the other, the whole inlaid with boxwood and raised on tapering legs, 5ft. wide

147 DINING CHAIRS. A set of eight Hepplewhite mahogany Dining Chairs including a pair of Armchairs, the shield-shaped backs with a pierced vase-shaped back, the drop-in seats with serpentine front rails, on moulded square tapering legs with shaped stretchers (8)

The Property of the late The Lord Mowbray and Stourton
(Sold by Order of the Trustees)

148 An early George III mahogany Dining Chair with a paper-scroll back, a reeded splat, stuffed seat and chamfered legs

149 A George II mahogany gate-leg Table with a rectangular top and turned legs ending in pad feet, 3ft. wide

150 Another, larger and of more golden colour, 4ft. wide

151 Another, also very similar, 4ft. wide

152 A Regency mahogany Cellarette of panelled sarcophagus shape, with a domed lid and standing on carved paw feet, 2ft. 7in. wide

153 Two very similar Regency needlework-covered Footstools, each with a square top and worked in *gros* and *petit point*, chiefly in gold, brown, sepia and russet, on one Juno drawn in a chariot by peacocks, on the other Neptune drawn by sea-horses, each 1ft. 3in. square
(2)

154 A small Regency mahogany Writing Table, the rectangular top with rounded corners, with a drawer in the frieze and raised on turned and ringed legs with top-shaped feet, *1ft. 11in. wide*

155 A George III mahogany Card Table with a folding moulded rectangular top and raised on chamfered legs, *2ft. 11in. wide*

156 A George III mahogany Sofa Table with a reeded and cross-banded top, D-shaped ends and two drawers in the frieze, three trestle legs with reeded and brass-capped feet, *3ft. 4in. wide*

157 Another, of rich figure and crossbanded in rosewood and satinwood, also with two drawers in the frieze, raised on turned trestle legs joined by an inverse U-shaped stretcher, *3ft. 4in. wide*

158 A George III mahogany Writing Table, the rectangular top with rounded corners and three drawers in the frieze, raised on trestle legs joined by an arched stretcher, *4ft. wide*

159 A George II mahogany Dressing Chest with a moulded top, a brushing slide and four graduated oak-lined drawers with contemporary brass loop handles, 2ft. 6in. wide by 2ft. 6in. high

160 Another, similar, the moulded top with rounded corners, 2ft. 8in. wide by 2ft. 8in. high

161 A Regency rosewood Breakfast or small Dining Table, the rectangular top with rounded corners, inlaid with brass lines and stars, the plinth with quadruple legs mounted in bronze acanthus leaves, 5ft. 8in. wide

162 A William and Mary walnut Sectaire Cabinet in well figured wood, the upper part with a simple moulded cornice, a pair of panelled doors enclosing numerous small drawers, the lower part of four long drawers, the upper one with a fall front and containing four small drawers and pigeonholes, raised on bracket feet, 3ft. 8in. wide by 6ft. 2in. high

163 A William and Mary walnut Sectaire with a cushion drawer in the frieze, a crossbanded fall front enclosing numerous small drawers and two short and two long drawers below, 6ft. 1in. high by 3ft. 8in. wide

164 A pair of George III mahogany Bergères with caned back and sides, reeded frames and free-standing columnar supports to the arms, on ringed and tapering legs

165 A Regency rosewood Sofa Table with D-shaped ends, two drawers in the frieze and raised on a Cupid's-bow-shaped support and quadruple legs, 3ft. 3in. wide

166 A PAIR OF REGENCY MAHOGANY BOOK CABINETS, each with a *Ste. Anne* marble top and a cavetto cornice, the lower parts with three open shelves divided by corbel-shaped pilasters headed by ebonized Egyptian masks and gilt-metal anthemion and ending in well carved feet, 3ft. 3in. high by 5ft. 1in. wide

167 A PAIR OF GEORGE III MAHOGANY SECRETAIRE CABINETS of unusual form and each with a reeded cornice and reeded panels to the sides, the upper part with a pair of doors enclosing pigeonholes, the centre with a fall front enclosing drawers and shelves and with cupboard doors in the lower part enclosing drawers, the front of each with shallow mouldings and key corners, 7ft. 1in. high by 3ft. 7in. wide

168 A SET OF NINE REGENCY ARMCHAIRS in grained rosewood, the backs with panelled and over-scrrolled top rails and double panelled splats, the arms with cornucopia supports, with cane seats and ringed sabre legs (9)

END OF SALE

SOTHEBY & CO.

SALE OF

RUGS AND CARPETS AND ENGLISH AND CONTINENTAL FURNITURE

Friday 19 November 1965

PRICES AND BUYERS' NAMES

Lot	£	\$	Lot	£	\$
1 East	30	84.00	30 Dibben	18	50.40
2 Aminoff	80	224.00	31 Orton	18	50.40
3 Balbontin	46	128.80	32 Fahimian, B.	30	84.00
4 Orton	19	53.20	33 Nels	240	672.00
5 Benosiglio	25	70.00	34 Rubin	18	50.40
6 Benosiglio	60	168.00	35 Kaye, L.	12	33.60
7 Sternberg	40	112.00	36 Seeking	30	84.00
8 Sando	20	56.00	37 Magill Antiques	35	98.00
9 Orton	45	126.00	38 Hastie	32	89.60
10 John, C.	30	84.00	39 Brett	58	162.40
11 Portman Carpets	55	154.00	40 Rubin	22	61.60
12 John, C.	60	168.00	41 Partridge, G.	52	145.60
13 Benosiglio	125	350.00	42 Hastie	3	8.40
14 Van Heyningen	25	70.00	43 Rubin	28	78.40
15 Aminoff	20	56.00	44 Waldhorn, S. L.	90	252.00
16 Portman Carpets	26	72.80	45 Brett	30	84.00
17 John, C.	32	89.60	46 Simmons, E.	28	78.40
18 Orton	22	61.60	47 de Haan, J.	48	134.40
19 Juran	110	308.00	48 Simmons, E.	120	336.00
20 Portman Carpets	18	50.40	49 Dibben	75	210.00
21 Fahimian, B.	65	182.00	50 Waldhorn, S. L.	160	448.00
22 Passed	—	—	51 Glaisher	360	1,008.00
23 Hesketh	45	126.00	52 Sternberg	220	616.00
24 John, C.	150	420.00	53 Waddingham	280	784.00
25 Hesketh	40	112.00	54 Waldhorn, S. L.	180	504.00
26 Hesketh	45	126.00	55 Passed	—	—
27 John, C.	55	154.00	56 Salmon, Mrs.	100	280.00
28 Delomosne	68	190.40	57 Mallett	110	308.00
29 Ward, Dr.	75	210.00	58 Hastie	55	154.00

Lot	£	\$	Lot	£	\$
59 Rubin	310	868.00	110 Spink	80	224.
60 Kaye, L.	280	784.00	111 D'Offay, K.	46	128.
61 Hart, H.	280	784.00	112 Withdrawn	—	—
62 Baxter	85	238.00	113 Dibben	18	50.
63 Dibben	35	98.00	114 Rubin	160	448.
64 Fisher, Mrs.	75	210.00	115 Brindley	230	644.
65 Orton	280	784.00	116 Clifford, J. & Sons	65	182.
66 Milbourne, J. N.	40	112.00	117 Rolleston	105	294.
67 Blaise, Preston	75	210.00	118 Brett, A.	230	644.
68 Shaftoe	26	72.80	119 Sternberg	120	336.
69 Dibben	130	364.00	120 Woods Wilson	30	84.
70 Quinneys	340	952.00	121 Rubin	70	196.
71 Mazzoni, M.	200	560.00	122 MacCallum	65	182.
72 Daponte, C. B.	140	392.00	123 Fredericks, A.	50	140.
73 Milbourn, J. N.	32	89.60	124 Quinneys	220	616.
74 Brett	58	162.40	125 Sternberg	26	72.
75 Shaftoe	28	78.40	126 Spink	68	190.
76 Bennison	65	182.00	127 Waldhorn, S. L.	28	78.
77 Sternberg	35	98.00	128 Cullings	26	72.
78 Loewenthal	105	294.00	129 Money, L.	90	252.
79 Drysdale	82	229.60	130 Mazzoni	50	140.
80 Mallett	150	420.00	131 Bachrach	100	280.
81 Woods Wilson	160	448.00	132 Rubin	90	252.
82 Constantini	250	700.00	133 Patch	175	490.
83 Philippe, C.	75	210.00	134 Quinneys	85	238.
84 Waldhorn, S. L.	50	140.00	135 Fredericks, A.	85	238.
85 Green, R.	48	134.40	136 Withdrawn	—	—
86 Quinneys	68	190.40	137 Sternberg	110	308.
87 Rolleston	110	308.00	138 D'Offay, K.	120	336.
88 Knight, L.	95	266.00	139 Munro	11	30.
89 Orton	95	266.00	140 Kaye, L.	175	490.
90 Lightfoot, E.	35	98.00	141 Stodel	230	644.
91 Waddingham	80	224.00	142 MacCallum	55	154.
92 Rubin	30	84.00	143 Elkington	55	154.
93 Orton	10	28.00	144 Lawton	48	134.
94 Orton	55	154.00	145 Glaisher	320	896.
95 Brett	80	224.00	146 D'Offay, K.	190	532.
96 Hart, H.	160	448.00	147 Hart, H.	300	840.
97 Rubin	140	392.00	148 Huston, Mrs. E.	18	50.
98 Waddingham	240	672.00	149 Brett, A.	32	89.
99 Sykes, Miss	105	294.00	150 Brett, A.	38	106.
100 Dibben	22	61.60	151 Brett, A.	28	78.
101 Sternberg	60	168.00	152 Dickson, E.	24	67.
102 D'Offay, K.	50	140.00	153 Peters	55	154.
103 Brett, A.	50	140.00	154 Knight, L.	80	224.
104 Mazzoni	130	364.00	155 Dibben	18	50.
105 Haslauer, G.	100	280.00	156 Rubin	165	462.
106 Woods Wilson	480	1,344.00	157 Osmani	150	420.
107 Woods Wilson	85	238.00	158 Hart, H.	580	1,624.
108 Patch	90	252.00	159 Evans, M.	135	378.
109 Daponte, C. B.	80	224.00	160 Mallett	180	504.

Lot	£	\$	Lot	£	\$
1 Dibben	230	644.00	166 Hone, P. Ltd.	400	1,120.00
2 Edgcombe, S. J.	150	420.00	167 Patch	230	644.00
3 Parkhurst	100	280.00	168 Mallett	1,100	3,080.00
4 Rubin	150	420.00			
5 Dibben	170	476.00	Total of Sale	£17,726	\$49,632.80

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 80 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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